



Media Release  
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## **Registrations open for Arts-Activated Conference**

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Registrations are now open for Accessible Arts' Arts-Activated Conference at the Powerhouse Museum in Sydney over 25-26 March 2010. A range of national and international speakers from the arts and disability sectors will come together to explore the themes of Arts – Access – Excellence through a series of workshops, panels and performances.

A strong program has been announced with the major highlight being keynote speaker Jenny Sealey, MBE, Artistic Director Graeae Theatre Company (UK) and Artistic Advisor to Unlimited, the UK's largest ever disability arts program, launched by the 2012 Cultural Olympiad as part of the Olympic and Paralympic Games, planned for July – September 2012.

A selection of international and local speakers will be presenting including: Sue Williams, Arts Council England (UK), Tony McCaffrey, Artistic Director of Different Light Theatre Company (NZ), Rachel Gadsden, Visual Artist (UK), Majella Flanagan, Coordinator Any Bright Ideas (UK), Rafael Bonachela (NSW), Artistic Director Sydney Dance Company, Philip Channells, Artistic Director Restless Dance Theatre (SA) and Camilla Connolly, Australian Director of the Asperger Women Association (NSW).

The conference is intended for artists with and without a disability, arts workers, disability service providers, policy makers, funding bodies, festival organisers and volunteers, cultural institutions, venues and anyone interested in arts and disability.

Early-bird registrations are open until 18 December. For more information, visit [www.aarts.net.au](http://www.aarts.net.au)

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### **ABOUT ACCESSIBLE ARTS**

Accessible Arts promotes full inclusion, access and opportunities in the arts for people with disabilities through advocacy, education and information. As the peak arts and disability organisation across New South Wales, Accessible Arts promotes and provides opportunities for people with disabilities to participate in arts and cultural activities either as audience members; through attending galleries, theatres, museums and festivals; or as participants in art, drama, music, dance and multimedia activities; and by developing as professional artists. [www.aarts.net.au](http://www.aarts.net.au)